

CONCERTS

All events are held at St Oswald's Church,
Sowerby YO7 1JG, unless indicated otherwise.



Helen Tabor

INDIVIDUAL CONCERT TICKETS

Tickets are available from Peter Rush, 4 Meadow
Garth, Sowerby, Thirsk YO7 1HY, tel 01845 518001,
from the White Rose Book Café, Thirsk, or online at
sowerbymusic.org.uk

SUBSCRIPTION TICKETS

For details about discounted rates for the entire
season of numbered concerts please look online at
sowerbymusic.org.uk or use the enclosed form.

YOUNG LISTENERS

We hope to encourage as many children and
students as possible to attend our concerts
by offering them free admission (18 and under).

sowerbymusic.org.uk

sowerby music

St Oswald's Church,
Sowerby

2017-18 Concerts

Inspiring live
performance for
Yorkshire

St Oswald's Church,
Front Street, Sowerby,
Thirsk YO7 1JG

Registered charity No. 1061719

sowerbymusic.org.uk

Welcome

Welcome to this, our 31st year of inspiring live performance in Sowerby.

We offer up another year of mouth-watering concerts – albeit slightly fewer than usual – but as varied as usual and catering for all tastes. We have put the AGM into December along with a Bran Tub and have filled the remainder of the year with an eclectic range of goodies. The bassoon makes a welcome come-back (January) and an illustrated talk on the wonderful world of opera (February) fills our lecture slot. A4 Brass (November) bring us a slightly different slant on the brass world but they are always entertaining.

For years I have been trying to assemble the ingredients for the Mozart Oboe Quartet and have at last succeeded with the Eblana String Trio and Katie Lewis - one of our recent Peter Chase Award holders. Graham Barber returns (September) with a serious organ programme as part of his Europe-wide series of the complete works of Reger.

Yorkshire Young Musicians reappear (May) bringing with them hope for the future and a varied and lively programme as yet unknown. They are the jam in the sandwich between the Benyounes Quartet with Ryan Drucker (April). From Russia with Love has all the makings of a scrumptious borscht. To end the season, Charles Owen (June), celebrated performing and recording artist, brings the year to an end with one of Schubert's monumental posthumous piano sonatas.

We look forward to welcoming you throughout the year.

Graham Merriam

Giants of the Keyboard

Graham Barber organ and piano

Graham Barber is one of the foremost British concert organists of his generation. He made his début in London at the Royal Festival Hall in 1979. Reviewing his first recording the *Sunday Times* described him as 'a technically brilliant, musically mature organist'; *Gramophone* magazine described him as 'one of the organ world's finest recording artists.'

Graham writes: "This will be the 33rd of 36 concerts I have been playing in the UK and abroad during 2015–2017 incorporating the complete organ works of Max Reger, alongside works by his musical patriarch, J. S. Bach."

Reger Nine pieces for Organ, Op. 129

Reger Selected Chorale Preludes by J. S. Bach arranged by Max Reger for piano

Bach English Suite No. 2 in A minor, BWV 807 (on piano)

Reger Prelude and Fugue in G major, Op. 76 No. 3

grahambarber.org.uk

TICKETS: £12

(£13 on the door; children FREE)

Concert No. 334



Saturday 14 October 2017, 7.30pm

An Enchanted Evening

Eblana String Trio
with Katie Lewis **oboe**



Jonathan Martindale **violin**
Lucy Nolan **viola**
Peggy Nolan **cello**



What a treat. All these artists were with us in July but it is wonderful to have them back on their own terms. The Trio is well established, dynamic and plays with the utmost flair and virtuosity. Katie Lewis finished her postgraduate studies with a distinction in her Masters recital and was one of the bright young musicians supported by a Peter Chase Award. We have never programmed the Mozart Oboe Quartet for Sowerby Music and now is the chance along with the Britten *Phantasy Quartet*. The Dohnányi is a lovely piece written in 1902 comprising five exquisite movements - none more so than the theme and variations. A rare opportunity to hear unfamiliar but beautiful repertoire.

Mozart Oboe Quartet in F, K370
Beethoven String Trio in C minor Op. 9 No. 3
Britten Phantasy Quartet for Oboe and Strings Op. 2
Dohnányi Serenade for String Trio Op. 10

eblanastringtrio.com

TICKETS: £12
(£13 on the door; children FREE)

Concert No. 335

Saturday 11 November 2017, 7.30pm

Busy Fingers

A4 Brass Quartet



Playing on instruments normally found in the brass band world, A4 Brass create a distinctive sound that stands apart from the standard brass quartet. Combined with dazzling dexterity, crispness and virtuosity, this quartet are serial prizewinners at the Royal Northern College of Music. Their programme is a wonderful mixture of classy arrangements of the familiar – *Shepherd's Hey*, Debussy's *Arabesque*, *Take Five*, *Autumn Leaves*, *Loch Lomond* – and the new: compositions by Martin Ellerby, Edward Gregson, Jonathan Bates, Bramwell Tovey and Oliver Waespi. We are hoping that this will appeal to all the brass band fraternity far and wide.

Jamie Smith **cornet**
Jonathan Bates **tenor horn**
Michael Cavanagh **baritone**
Chris Robertson **euphonium**

a4brassquartet.co.uk

TICKETS: £12
(£13 on the door; children FREE)

Concert No. 336

Saturday 9 December 2017, 2.45pm

AGM and a Festive Bran Tub 7

presented by Graham Merriam



The Festive Bran Tub will be preceded by Sowerby Music's AGM and followed by refreshments. Graham Merriam will present, in his inimitable way, a compilation of seasonal clips that shed light on Advent and Christmas. There will also be a live element to the evening AND festive fare to eat and drink at the end. A jolly finale to the year.

TICKETS: £1 on the door, Children FREE,
with a retiring bucket collection

Sunday 14 January 2018, 3pm

Baroque to Brahms on a Bassoon

Catriona McDermid **bassoon**
with Jonathan Musgrave **piano**

The bassoon is an irrepressibly jolly instrument and we have a North Yorkshire artist to show it off. Graduating from Lincoln College, Oxford, and with a masters from the Royal College of Music, Catriona plays a wide range of music on both baroque and modern bassoon. Appearing with the English Concert, BBC Philharmonic and many other ensembles, she is committed as much to education as performing.



Her programme will include Tansman's *Sonatine* and transcriptions of Brahms songs alongside Baroque caprices for solo bassoon. Expect to learn and hear something new.

Supported by the Countess of Munster Recital Scheme

TICKETS: £10
(£11 on the door; children FREE)

Concert No. 337

Sunday 18 February 2018, 3pm

Opera - The Tingle Factor

presented by Anthony Ogus



Author of *Travels with my Opera Glasses* and regular contributor for *Opera Now*, Anthony Ogus explains what it is about opera that has led him to follow it all over the world and why it still has such power to attract.

TICKETS: £10
(£11 on the door; children FREE)

Concert No. 338

 **White Rose** *Book Cafe* 

Thanks to WRBC who have acted as our box office from our earliest days.

sowerby music

Booking Form

Sowerby Music can reclaim Gift Aid on the Donation portion of your Subscription Ticket.

This enables us to claim an additional amount from HMR&C.

If you are paying tax equal to or more than that in the year and are happy for us to make this claim, please sign, date and clearly insert your name below.

If you do NOT wish us to do so, then please leave the form blank.

Many thanks.

Declaration:

I wish Sowerby Music to reclaim Gift Aid on the donation element of my Subscription Ticket.

Name

Date

Friends of Sowerby Music

Please use this form for the purchase of your subscription ticket(s). This covers numbered concerts only.

Please send me Full Subscription Ticket(s) for 2017/2018 at £90*

OR Sept '17 – Feb '18 Subscription tickets at £50**

I enclose a cheque for payable to *Sowerby Music*

Name

Address

.....

.....

Postcode

Telephone

Please send the completed form with your cheque and SAE by **16 September 2017** to:

Ted & Jenny Naisbitt
36 King's Meadows
Sowerby
Thirsk YO7 1PA

*£55 tickets, £35 donations

** £31 tickets, £19 donations

Please see reverse for Gift Aid declaration

Friends of Sowerby Music

Please use this form for the purchase of your subscription ticket(s). This covers numbered concerts only.

Please send me April to June 2018 Subscription tickets at £40*

I enclose a cheque for payable to *Sowerby Music*

Name

Address

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Postcode

Telephone

Please send the completed form with your cheque and SAE by **7 April 2018** to:

Ted & Jenny Naisbitt
36 King's Meadows
Sowerby
Thirsk YO7 1PA

* £25 tickets, £15 donations

Please see reverse for Gift Aid declaration

Sowerby Music can reclaim Gift Aid on the Donation portion of your Subscription Ticket.

This enables us to claim an additional amount from HMR&C.

If you are paying tax equal to or more than that in the year and are happy for us to make this claim, please sign, date and clearly insert your name below.

If you do NOT wish us to do so, then please leave the form blank.

Many thanks.

Declaration:

I wish Sowerby Music to reclaim Gift Aid on the donation element of my Subscription Ticket.

Name

Date

Saturday 7 April 2018, 7.30pm

From Russia with Love

The Benyounes Quartet
with Ryan Drucker **piano**



Zara Benyounes, Emily Holland **violins**
Sara Roberts **viola**
Kim Vaughan **cello**



Wonderful to bring the Benyounes Quartet back to Sowerby. We last heard them playing the Mendelssohn Octet with the Sacconis. Sara has also played with them in Tchaikovsky's *Souvenir de Florence*. This time they are playing an all-Russian programme - 'A musical journey from the Romantic age of Tsarist Russia, through the uncertainty and shifting sands of the Russian Revolution and culminating in music that triumphed over adversity under the iron fist of the Soviet regime'. The first half will comprise a selection of movements including Tchaikovsky's *Andante cantabile* (Op. 11 second movement), a movement from Prokofiev's First Quartet and possibly some Liadov or Sokolov. The second half is a performance of the magnificent Shostakovich Piano Quintet, rated by many as his finest chamber work.

benyounesquartet.com

TICKETS: £16
(£17 on the door; children FREE)

Concert No. 339

Saturday 12 May 2018, 7.30pm

Extraordinary Sounds from Around



YORKSHIRE
YOUNG
MUSICIANS

Showcase directed by Penny Stirling

It is always a pleasure to welcome back representatives of this Centre for Advanced Training. They are the future of music and we were treated to some of their Alumni at the 30th Birthday Celebration last July. As this brochure goes to press we have no idea who or what they will play. It's not a secret - Penny has no idea what the next ten months will bring in terms of development, repertoire and ensemble. But what we DO know is that the concert will be uplifting, entertaining and hugely rewarding for both them and us.



yorkshireyoungmusicians.org.uk

TICKETS: £12
(£13 on the door; children FREE)

Concert No. 340

Saturday 16 June 2018, 7.30pm

Two centuries of remarkable hands

Charles Owen **piano**



Sim Canetty-Clarke

Charles Owen has a formidable reputation both as a performer and recording artist. Described by *Gramophone* magazine as “one of the finest British pianists of his generation”, he has enjoyed an extensive international career performing a wide ranging repertoire to outstanding critical acclaim. His precision is immaculate as those who have heard his *Goldberg*

Variations will testify and, at the other end of the scale, his recordings of Fauré have earned him many plaudits.

We have the season book-ended by Bach *English Suites* - written in 1715 at Weimar as a relief from the task of composing constant cantatas. The Debussy studies are a selection from his 1915 set - the composer described them as “a warning to pianists not to take up the musical profession unless they have remarkable hands”. Schubert's sonata is one of the three published after his death - probably sketched in 1828 - along with the String Quintet and *Schwanengesang*. Mighty playing in store.

Bach English Suite No. 3 in G minor
Debussy Six Études from the collection of 12
Schubert Sonata in C minor, D958 (posth)

charlesowen.net

TICKETS: £16
(£17 on the door; children FREE)

Concert No. 341